

MUS 122.30 and 122.40
Prepared Harmonization for Proficiency Exam

One of your harmonizations for the final exam will be prepared in advance. You get to choose your own song; follow the steps below.

1. Choose a song to play and sing from either a music education book you have or:
 - a. Go to the Teaching Materials Center on the 6th floor of Milner Library.
 - b. Select a volume from one of the basal music series (call number TMC Text 780). These are the texts used in elementary classrooms. I'd suggest recent editions of Holt, Macmillan, Silver Burdett, or Smith. Three titles are *Share the Music*, *The Music Connection* and *Music Expressions*. Years K through 3 generally have simpler songs – often *too* simple.
3. Choose a song out of the book and make **two copies** (one will be for Prof. Chernick and one for you to use). Your song must use a *minimum* of three different chords. **Note: If you check out a book, please return it in 1 or 2 days, because Music Ed projects also use these texts.**
4. Work out your own accompaniment style for the song you have chosen. You may use a two-handed accompaniment, or you may choose a style that allows you to play both melody and accompaniment. In either case, you will perform in play-and-sing style; that is, you will sing the song as you accompany yourself at the piano. Your style should be appropriate to the song, and it should be performed at an appropriate, sing-able tempo. You may **not** simply play block chords.
5. Be sure to bring both copies of your song to your proficiency exam! We don't want to have to look over your shoulder in order to see what you are performing.
6. If you have questions about this requirement, please ask.